

François RAULIN:

Elements pour une discotheque de Jazz de base

pour le CRR de Grenoble 12/ 2008

Bonjour

voici une liste de disques plus ou moins incontournables (je souligne les "musts") ,j'en oublie surement mais ,bon,a suivre...

Dans le desordre:

Steve Lacy "evidence"(1961 avec Don Cherry) "the straight horn of Steve lacy"

Paul Bley Chet Baker "Diane"

Paul Bley "closer" "open to love"

Eric Dolphy "out to lunch"

Ornette Coleman "The shape of jazz to come" / "This is our music" etc...

Chick Corea "now he sings now he sobs" circling in", "A R C ", Trio plays monk ECM" ,"piano improvisations1 et 2"

Keith Jarrett "standards vol 2" "standards in Tokyo" "facing you", "personal mountains", "belonging", "facing you", "breme lausanne"

Art Tatum en solo (tous bien mais surtout ceux ou il y les morceaux turquoise et "humoresque")

Thelonious Monk en solo (n'importe lequel ou : Monk Alone: The Complete Columbia Solo Studio Recordings of Thelonious Monk- 1962-1968 ou bien "solo 1954" à Paris) "At town Hall"

Carla Bley "social studies", escalator over the hill", dinner music",

Gil Evans Miles Davis "sketches of Spain" "at carnegie hall" _ "out of the cool"

Miles Davis "my funny Valentine" "four and more" (reunis dans un meme CD en 5tet concert Live)

"kind of Blue", "birth of the cool" In a silent Way, "ESP", Nefertiti, Miles Smiles, "bitches Brew", "We want Miles"

Benny Goodman "live at Carnegie hall"

Herbie Hancock "trust" "maiden Voyage" "Speak like a Child"

Gerry Mulligan "the Gerry Mulligan Quartet 1953 Los Angeles", ou "Pleyel Paris 1954"

Roland Kirk "We free Kings"

Oscar Peterson "Exclusively for my friend"

Art ensemble of Chicago "nice guys" ECM

Louis Armstrong Ella Fitzgerald "Ella and Louis"

Louis Armstrong "the good book" "hot five, hot seven" (années 1920)

Aretha Franklin "best of"

Ray Charles "best of"

John Coltrane "ballads" "at the village vanguard", "a love Supreme", "giant step" (atlantic), "africa brass"
"crescent" "interstellar space"

Art Blakey and the jazz messengers "a night in Tunisia"

Dave Brubeck "time out"

Duke Ellington "Historical recordings 1928 etc...", "les albums chef d'oeuvre de 1940 (avec Jimmy Blanton "koko" etc...) "Sutch Sweet thunder", "black brown and beige", etc etc ...presque tout

Ellington Basie "the great reunion"

Count Basie "great Count Basie " (des années 40 avec Lester Young, "jumpin at the woodside, blue and sentimental etc...)
"E=MC2=Basie+Hefti Arrangement"

Stan Getz "Getz-Gilberto"

Clifford Brown Max Roach "alone together"

Serge Chaloff "blue Serge"

Georges Russell "smalltet jazz workshop (avec Bill Evans)

Bill Evans "at the village Vanguard" "waltz for Debby"

Bill Evans "you must believe in spring"

Bill Evans in Paris

Erroll Garner "concert by the sea"

Bud Powell "the Amazing Bud Powell"

Pat Metheny "80/81" ecm, "Bright Size Life"

Paul Motian "it could have happen a long time ago" "plays monk" (trio avec Bill Frisell)

Charles Mingus "Changes 1 2", "Ah UM", "the clown" "black saint and the sinner lady"

Brad Mehldau "elegiac cycles"

Albert Ayler "ghosts"

Dave Holland "Triplicate ", "conference of the bird"

Dave Liebman "hommage to Coltrane" (celui en studio ,1 face électrique,1 acoustique)

Archie Shepp "Blasé" "Shepp à Massy"

Cecil Taylor "looking ahead" "for olim"

Anthony Braxton "Circle" (à Paris avec Corea)

Anthony Braxton Quartet "Live at Moers Festival" Ring Records 01002 (LP, 1976); Moers Music 01002 (LP, 1977)

Charlie Haden "ballad of the Fallen" ECM

Earl Hines "in Paris"

Dave Douglas "new and used"

Jelly roll Morton "blues stomps from rare piano rolls"

Sonny Rollins "The Bridge ", "way out west" "village vanguard"

pharoah Sanders "karma"

Wayne Shorter "Speak no Evil" "native Dancer"

Horace Silver "song for my Father"

Mac Coy Tyner "the real mac Coy"

Jimmy Giuffre trio "the Jimmy Giuffre 3" avec Swallow et paul Bley

Dollar Brand "african piano" ECM

Dizzy Gillespie "big band Pleyel 1948"

Parker Dizzy Powell Mingus Roach "jazz at Massey Hall :the greatest jazz concert ever"

Ran Blake-jeanne lee "the newest sound around"

Bill Frisell "this land", "Lookout for Hope", "is that you"

Frank Zappa "overnite sensation"/"Apostrophe", "Roxy and Elsewhere", "Zappa in New York"

jazz français :

Trio Humair/Louiss/Ponty / Daniel Humair

Martial Solal "sans tambour ni trompette"

Bojan Z "solobsession"

Michel Portal "dejarne solo"

Henri texier "azur 4tet"

Louis Sclavis "dances et autres scènes", "l'imparfait des langues", "ellington on the air", "les violences de Rameau", "chine"

kartett "jelly fishing"

les double six (vocal)

Stephan Oliva "Ghosts Of Bernard Hermann" , "sept variation sur Lennie Tristano"

Pifarely -Couturier "poros" ecm

Andy Emler "megaoctet" ("west in peace")

en ce qui me concerne 3 nouveaux cd :

"echoes of spring" avec S. Oliva chez melisse <http://jazz.abeillemusique.com/MELISSE/clelab-382.html>

"trio non tempéré" et "Tian xia" à la forge <http://www.laforgecir.com/>