

DIFFUSION

« **Restez, je m'en vais*** »

François Raulin – François Corneloup – Ramon Lopez – Anne Alvaro (France)

* "Stay, I leave"



Creation April 2015 - Festival Détours de Babel - Grenoble (France)

Diffusion > 2015 - 2016 - 2017

with

François Raulin

piano, mbira, laptop
composition

François Corneloup

saxophone
barython and
soprano

Ramon Lopez

drums,
percussions

Anne Alvaro

voice

François Raulin Trio is inspired by "Ishi", the last Indian from Yana clan, as a symbolic figure of the whole Native American genocide, to compose a musical suite for three musicians and a comedian.

On a text that tells the extraordinary story of Ishi and beautifully interpreted by the actress Anne Alvaro, the three musicians work from an open game, where writing, incorporating the time of recording, are designed as a pulse to improvised game modes, inspired by the daily rituals of Yanas : hunting, fire, watch, prayers...

The projected image, whether mental or real, is like a leitmotiv for this presence / absence of Ishi's fight for life ; invisibility in this world, that enslaves his people, becoming increasingly critical.

Ishi died in 1916, set off towards the distant Land of the Dead, to rejoin the shadows of old Yana, retiring with the discretion that characterized his preferred term: "Stay, I leave".

The music of this Trio is conceived as a sensitive and moving tribute to the "wild life " and Native American thought, in deep connection with the spirit of this last member of Yana people.



François Raulin, piano, mbira, composition

Singular pianist, first spotted in the early formations of clarinetist Louis Sclavis, François Raulin is recognized for his originality in his piano compositions, and for his ability to forge a scholarly writing, ethnic, impressionist and playful. Whether writing for piano duet, solo, for a variety of large ensembles, for bulgarian, chinese, african musicians, or he offers a modern re-reading of a fundamental music : Lennie Tristano, Ellington the stride (heir ragtime) or even Gluck or Dutilleux, his music has the feat of being particularly worked and concise, and always energetic and free. His passion for meetings - Martial Solal, Jean-Marie Machado, Stéphan Oliva, Bruno Chevillon, Michel Portal, ARFI... - fed a rich career and made him "one of our great unclassifiable ", "literally inhabited musician " (Jazzmagazine).

François Corneloup, sax barython and soprano

He started music in the early 80's as a self-taught, by linking the experiences and meetings, including with the Company Bernard Lubat. He is a major musician of the french and european scene. His career is indeed dotted with beautiful encounters with artists as diverse as notorious : Louis Sclavis, Henri Texier, Michel Portal, John Scofield, Jeff Beck, Evan Parker, Han Benninck, Marc Ducret, Dominique Pifarely Hélène Labarrière Simon Goubert, Yann Fanch Kemener, Hasse Poulsen, Mark Solbörg. He plays through the Ursus Minor project with Tony Hymas, Jeff Lee Johnson, or rappers Boots Riley and Brother Ali, Desdamona, or with the jazz scene in Minneapolis : Dave King, Anthony Cox, JT Bates ... He is presented as "a giant of the saxophone, musician of pure energy, constantly reinventing new frameworks for improvisation."



Ramon Lopez, drums, percussions

He started as a self-taught drummer in the mid-1970's. In 1985 he moved to Paris and gradually integrate the French experimental scene. Between 1997 and 2000 he was the drummer of the ONJ (National Jazz Orchestra). His musical endeavours have always been challenging, for example, his interpretation of songs from the Spanish civil war (2001), or his duos dedicated to Roland Kirk (2002). Untypical percussionist, he crosses in his music many traditions, including Indian music and flamenco. He has worked on recording studio and at concerts with Beñat Achiary, Louis Sclavis, Sophia Domancich, Joachim Kuhn, Enrico Rava, Majid Bekkas, Anthony Coleman, Charles Gayle, Archie Shepp, John Surman, Joe Morris, and many other protagonists of the international contemporary jazz or other disciplines.

Anne Alvaro, voice

She joined theater groups in the effervescence of May 68, and soon made a name, working with top directors, André Engel, Bob Wilson, Alain Françon, Georges Lavaudant... She made her first screen appearance in Danton Wajda in 1982, and played in very personal films by Raoul Ruiz (The City of the pirates, 1983) ... The general public discovered her in 2000 in Le Goût des autres, realised by Agnès Jaoui. Her vibrant composition earned her the César for Best Second Actor in 2001. This actress, with beautiful deep voice, remains dedicated to theater (Patrick Pineau, David Lescot, Giorgio Barbiero-Corsetti in Cour d'honneur - Avignon festival, 2014), while participating in original film projects.



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Next dates (France)

15/08/18 : Jazz campus en Clunisois – Cluny

16/01/29 : Festival Jazzdor - Strasbourg