



Majid BEKKAS
oud, guembri, vocal

Adama DRAMÉ
djembé, vocal

François RAULIN
piano, mbira

Production
La Forge-CIR



European jazz Manding tradition Arabian melody Gnaoua transe music

The meeting between these three musicians took place on the eve of a series of concerts in Morocco in September 2011. Adama Dramé and François Raulin have been playing together since the year 2000 in the " Trio Non Tempéré " (with the bass player Jean-Jacques Avenel). They invited Majid Bekkas to join them for this tour. This new trio directly ran at its first meeting and revealed to the Moroccan public a great potential.

These three artists have turned to the experience and exchange for several years, and their know-how has achieved an unusual osmosis. The resulting music is intense, living and spectacular. It's a constant dialogue between the oud, the Arabic singing, the Manding singing, the piano sometimes balafon sometimes kora, and djembe incandescent rhythmic force.

As if they had known each other forever, the music flows naturally, taking the listener -viewer through the inspiration and improvisation, on a journey where the three traditions mingle. Because each musician plays a continent and its culture. The piano rooted in European jazz and African rhythm, the Moroccan musician custodian of the great tradition of the oud, the Arabian melody and rhythmic Gnawa, and the griot embodying the great Manding music of West Africa.



François RAULIN

Pianist, composer and arranger, After discovering jazz, contemporary and traditional music, he went to Africa to study about rhythms. He played many years with Louis SCLAVIS in big festivals around the world, composing and recording with him. These several CD and concerts have marked the European jazz scene. He played with Michel Portal, Martial Solal, François Corneloup, Stephan Oliva, Bruno Chevillon... As a soloist, but also as a leader who initiated many different jazz ensembles, his work is rewarded many times by critics.

Adama DRAMÉ

Djembe virtuoso, Adama Drame claims its African identity and loyalty to tradition, through its music, its rhythms, his compositions and improvisations.

Nowadays Griot, Adama Drame was able to communicate this love of tradition and Africa on stages all around the world. Since 1979 he takes his drum in many festivals mainly in Europe and North America not to forget Africa, inexhaustible source of inspiration. He often plays with Marc Vella (New Morning in Paris, l'Olympia ...) He did an extensive European tour for his album: "The Giant of Djembe".



Majid BEKKAS

Halfway between tradition and modernity, Majid combines Gnawa music and Afro-American blues. He is also professor of music at the Conservatory of Rabat and Artistic Director of Jazz at Chellah Festival in Rabat since 1996. Multiplying playing partners, Majid managed to give a real personality to each project. This insatiable artist received the Al Farabi award, one of the highest honors of the Arabic speaking cultural area. New release in January 2014.

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