

TUTO 7 Polychord Mineur A

Différents exemples Sur un accord mineur ou mineur 7 en mode dorien

accord mineur superposé

138

140

Piano

Gm / Cm

Dm / Cm

accord majeur superposé

accord 7eme majeure superposé

142

144

B^b / Cm

F / Cm

E^bMa⁷ / Cm = Cm⁹

B^bMa⁷ / Cm = Cm¹¹

Dm/Cm Sur le cycle des quintes

146

148

150

Dm / Cm

Gm / Fm

Cm / B^bm

Fm / E^bm

B^bm / A^b7

E^bm / D^bm

A^bm / G^bm

152

154

156

C[#]m / Bm⁷

F[#]m / E^m

Bm / Am

E^m / Dm⁷

Am / Gm⁷

158 160

Chords: Gm / Cm, B^b / Cm, Dm / Cm, E^b / Fm, Gm / Fm, Cm / Fm

162 164

Chords: Fm / B^b 7, Cm / B^b 7, Fm / E^b m, B^b m / E^b m, E^b m / A^b m, B^b m, G[#] m / C[#] m 7, Bm

166 168

Chords: C[#] m / F[#] m 7, G[#] m, F[#] m / Bm 7, C[#] m, F[#] m / E^m 7, Bm, D, B^m 7 / A^m 7, E^m, G

170

Chords: A^m / D^m, E^m, F / G^m, G^m 7 / C^m, B^b, F[#] m / E^m

TUTO 7 Polychord Mineur C

Piano

174

176

Chords: Gm/Cm, Dm, Cm/Fm, Gm, Fm/B^bm, Cm, B^bm/E^bm, Fm

178

Chords: E^bm/A^bm, B^bm, A^bm/D^bm, E^bm, G[#]m/F[#]m, C[#]m

180

182

Chords: F[#]m/Bm, C[#]m, Bm/E⁷, F[#]m, E^m/A^m, Bm

184

Chords: A^m/D^m, E^m, D^m/G^m, A^m, G^m/C^m, D^m

TUTO 7 Polychord Mineur C

Renversements divers

Piano

194 196

Dm / Cm Gm / Cm Gm / Cm

198 200

Dm⁷ / Cm⁷ Gm⁷ / Fm⁷ Cm⁷ / B^bm⁷ Bm / E^bm⁷ etc...

progression en tierces mineures descendantes

202 204

Cm⁷ / B^bm⁷ Am⁷ / Gm⁷ F[#]m⁷ / Em⁷ E^bm⁷ / D^bm⁷

206 208

Dm⁷ / Cm⁷ Bm⁷ / Am⁷ G[#]m⁷ / F[#]m⁷

TUTO 7 Polychord Mineur C

212 214

Piano

Musical score for measures 212-214. The piece is in 4/4 time and C minor. Measure 212 features a melodic line in the right hand and a bass line in the left hand, with chords Cm7 and Bbm7. Measure 213 has chords Am7 and Gm7. Measure 214 has chords F#m7 and Em7. Measure 215 has chords Ebm7 and Dbm7.

216 218

Musical score for measures 216-218. Measure 216 has chords Cm7 and Bbm7. Measure 217 has chords Am7 and Gm7. Measure 218 has chords F#m7 and Em7.

220 222

Musical score for measures 220-222. Measure 220 has chords Dm7 and Cm7. Measure 221 has chords Bm7 and Am7. Measure 222 has chords G#m7 and F#m7. Measure 223 has chords Fm7 and Ebm7.

Par tierces majeures descendantes

224 226

Musical score for measures 224-226, titled 'Par tierces majeures descendantes'. Measure 224 has chords Bbm7 and Abm7, and F#m7 and Em7. Measure 225 has chords Dm7 and Cm7, and C#m7 and Bm7. Measure 226 has chords Am7 and Gm7, and Fm7 and Ebm7.

228 230

Fm^7 E^b7 A^7 Bm^7 Am^7 Gm^7 A^b7 $F\#m^7$ E^m7 Dm^7 Cm^7 B^b7

232 234

B^b7 A^b7 $F\#m^7$ E^m7 Dm^7 Cm^7 $C\#m^7$ Bm^7 Fm^7 E^b7 Am^7 Gm^7

236 238

Cm^7 B^b7 E^m7 Dm^7 A^b7 $F\#m^7$ Gm^7 Fm^7 E^b7 D^b7 Bm^7 Am^7

TUTO 7 Polychord Mineur C

Différents exemples sur un accord mineur ou mineur 7 en mode dorien

240

Piano

Dm⁷ / Cm⁶

A / Bm⁷

242

Cm⁷ / B^bm⁷

Bm⁷ / Am⁷

244

B^bm⁷ / A^bm⁷

Dm⁷ / Gm⁷

Am

246

E / F[#]m⁷

A[#]m⁷

Cm⁷ / Fm⁷

Gm

248

F#m⁷ / Em⁷ Bm⁷ Fm⁷ / Ebm⁷

250

Em⁷ / Dm⁷ Ebm⁷ / Dbm⁷

252

Dm⁷ / Cm⁷ C#m⁷ / Bm⁷

254

Fm⁷ / Bbm⁷ Cm⁷ G / Am⁷ Bm Em

256

Ebm⁷ / Abm⁷ Bbm⁷ Am⁷ / Gm D

258

G[#]m / F[#]m C[#]m Cm / Fm Gm

260

B^{m7} / E^{m7} D F^{m7} / E^{b7} B^{b7m}

262

E^{m7} / D^{m7} A^{m7} A^{b7m} / D^{b7m} E^{b7m}

TUTO 7 Polychord Mineur C

Diverses possibilités de larges renversements de polychords (à arpeger)

Piano

264 D_m / C_m 265 B^b_m / A^b_m 266 $F^\#_m / E_m$ 267 $F^\#_m / E_m$ 268 B_m / A_m

270 D_m^7 / C_m 271 B^b_m / A^b_m 272 $F_m / E^b_m^7$ 273 $B^b_m^7 / E^b_m$ 274 F_m / E^b_m

274 $F^\#_m^7 / E_m$ 275 $G_m / C_m, F_m / F_m$ 276 $G^\#_m^7 / F^\#_m$ 277 $A_m / G_m, F / G_m$ 278 $B^b_m^7 / A^b_m$

280 D_m / C_m 281 D_m / C_m 282 D_m / C_m 283 F_m / B^b_m 284 C_m / B^b_m 285 C_m / B^b_m